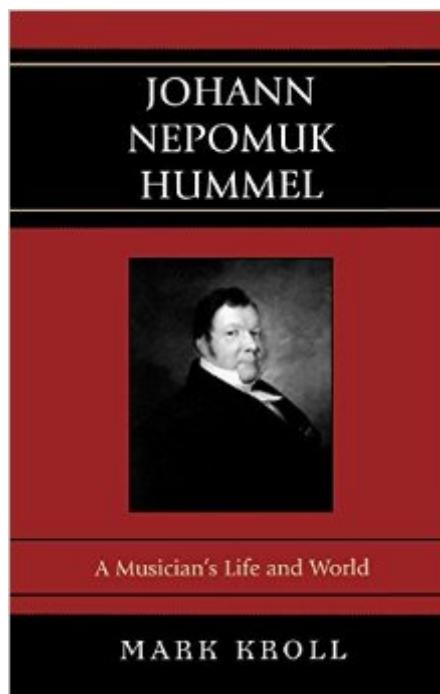


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Johann Nepomuk Hummel: A Musician's Life And World



Synopsis

Johann Nepomuk Hummel (1778-1837) was an influential teacher, composer, and musical innovator considered by many to be the greatest pianist of Europe in his lifetime. Hummel played a significant part in the transformation of musical style during the late eighteenth and early nineteenth centuries; he was one of the first professional musicians to take on multiple roles as both an artist and an entrepreneur •a model that continues to be followed to this very day. Johann Nepomuk Hummel: A Musician's Life and World is the first English-language study of this important composer and performer. Its thirteen chapters focus on different aspects of Hummel's life, music, and career, such as his family and early years, his experiences living under the regime of the Habsburg monarchy, and his personal and musical relationships with important composers of both the classical and romantic periods, including Mozart, Haydn, Beethoven, Schumann, Liszt, and Chopin. Author Mark Kroll gives a survey of Hummel's legacy as a performer and composer, placing his life and works within the context of the social, political, economic, and cultural transformations occurring at the time. Kroll offers a complete picture of this pivotal juncture in music history and the role of the musician in that society as well as our own. Numerous musical examples are also included. An appendix providing the original language version of all translations, an exhaustive bibliography, and a complete, annotated list of Hummel's works conclude this invaluable treatise.

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Customer Reviews

This wide-ranging and thoroughly researched book looks at Hummel's sometimes adventurous life,

personality, his relationships with other people, and his teaching methods, as well as his music. There are numerous accounts of socialisations - ranging from teaching advice and conversations to parties and his family affairs - with other people, including Liszt, Chopin, Schumann, and of course Mozart with whom Hummel studied, so that we learn about his manner of dealing with people - in short, what he was like as a human being. I've enjoyed reading the book very much.

This book has a rather strange ending. There is absolutely no information about the fatal illness and the death of Mr. Hummel. A writer's taboo??

USD99?!!! Is this book gold-plated? There goes my chance to read about one of my favourite composers. Now will someone more sensible publish this book at a sensible price?

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